



*It's a
Cabaret
Life!*

A GIFT OF MUSIC

CHICAGO CABARET PROFESSIONALS' VIRTUAL GALA



SUNDAY, DECEMBER 13

AT

7PM (CT)



2020

Premiering on
YouTube & Facebook



Tecora Rogers

GOLD COAST HONOREE

Joy in Her Soul

Past President Daryl Nitz
Remembers
Tecora Rogers

She was a Chicago-born-and-based singer, and was also internationally known, who transcended musical boundaries. She was “at home” when she sang, whether it was gospel, spirituals, jazz, blues, funk, pop, or R & B. In other words, she could sing anything. Reading about Tecora is impressive. She started singing at the age of six. She began, as I did, singing in the church. She toured the United States, Switzerland, France, Italy, Spain, Belgium, Germany, and Asia. She recorded CDs. She hosted The Tecora Rogers Show on TV. She had her own radio program. She was part of The Great Black Music Project. She was one of Chicago’s Eleven Jazzy Divas. She had a gospel group called Tecora Rogers and the Chicago Spirituals. She wrote. She directed. She produced.

I only knew her as Tecora Rogers, my friend. A friend who I first heard sing at a Chicago Cabaret Professionals event, and I was blown away. What impressed me the most was her spirit. She had an infectious smile and an engaging sense of humor that reached out to an audience like no other performer I had seen. I knew as I was developing my producing company Daryl Nitz Entertainment, that Tecora Rogers knew how to entertain, and when I could, I would love her to be a part of any show I created. We worked on seven shows together, and she asked me to be a part of two of her programs. Making music with Tecora was always a joy.

One afternoon in December, Tecora, Greta Pope, George Howe and I were giving a holiday program at the Promontory. We had a ball, taking funny selfie pictures in the bathroom, telling amusing stories about life, and singing our songs.

In the middle of the show Tecora changed up the program and sang the most unforgettable soul stirring, heart wrenching version of Andre Crouch’s “My Tribute” It was mesmerizing. It was so honest and raw, that I was overwhelmed with emotion. When Tecora came backstage, we learned that her sister had died. Tecora wanted to sing something to honor her.

Tecora’s legacy is impressive. She was born on May 1, 1955 and died September 7, 2019.



It's a Cabaret Life - a Gift of Music

Welcome to Chicago Cabaret Professionals Gala, we are glad you're here virtually! Tonight we bring you over 40 talented performers from ChicagoCabaret.org. We share our gift of music with Chicago area nursing homes for staff and residents.

Happy, Healthy, Holidays
from all of us.

- Anne Burnell, *President*

Thanks to all our Committees, Volunteers, Singers and Musicians, Friends, and Cabaret Supporters that made this possible.



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CCP's Circle of Song is an opportunity to be an integral part of our mission and growth. Friends who donate \$300 or more will become distinguished members of our Circle of Song

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SHOW ORDER

Jamie Brady
Wydetta Carter
Beckie Menzie & Tom Michael
Kevin Wood and Carla Gordon
Cheryl Szucsits, Scotty Gryder
with Nick Sula

Welcome – Joan Cutro

Anne and Mark Burnell and
Ellen Winters Reynolds
Greta Pope
Jeff Dean & Laura Freeman
John Eskola and Joanie Winter

Cynthia Clarey

You've Got a Friend, Carole King
Teach Me Tonight, Gene De Paul, Sammy Cahn
Time After Time, Cyndi Lauper and Rob Hyman
It's a Sin to Tell a Lie, Billy Mayhew
Down to the River and Pray, Traditional

The Man With the Bag, Irving Taylor, Dudley
Brooks and Hal Stanley
Starry Starry Night, Don McLean
Poor Old Joe, Hoagy Carmichael
Snow/Sleigh Ride, Irving Berlin/Leroy Anderson
Lyrics by Mitchell Parish
Old Man River, Jerome Kern, Lyrics by Oscar
Hammerstein II

WHAT IS CABARET – Daniel Johnson and David Stephens

Songstas (Arlene Armstrong,
Cathy Glickman, Amy Lechelt,
Beckie Menzie, Anna Palermo,
Patricia Salinski)
Cindy Firing

Sisters/Songstas, Irving Berlin

Caryn Caffarelli
Daryl Nitz and Ester Hana
Claudia Hommel and
Elizabeth Doyle

Yolanda at the Bottom of the Stairs, Joe Iconis,
lyrics by Robert Maddock
Little Child, Vienna Teng
Mele Kalikimaka, Robert Alex Anderson
Gifts of the Blackbird, Gabriel Faure and Paul
McCartney

THE CABARET COMMUNITY – Bob Howell, David Aaron, Dan Michelle

GOLD COAST AWARD: Tecora Rogers (In Memoriam)

Presented by Daryl Nitz
Josephine Sanges

That Old Black Magic, Harold Arlen, Johnny
Mercer

Bob Solone
Catherine Thomson and
Anita Kallen

Carried Away, Steve Bogard, Jeff Stevens
For Good, Stephen Schwartz

Hilary Ann Feldman

Mary on the Half Shell, George Howe, Hilary
Ann Feldman

Marianne Murphy Orland and
Girls Like Us

It's Gonna Take Some Time This Time, Carole
King and Toni Stern

REACHING OUT - Karen Willough , Charles Troy

Boomer Babes
Gaye Klopach with John Palluch
Cathy Glickman and
Anna Palermo
Bob Moreen
Suzanne Petri
Maureen Christine

Pick Yourself Up, Jerome Kern, Dorothy Fields
All of You, Cole Porter
Tell Him, Linda Thompson, Walter Afanasieff
and David Foster
Nina, Noel Coward
Don't Put Your Daughter On Stage, Noel Coward
What the World Needs Now, Burt Bacharach,
lyrics by Hal David

David Edlefeld
Jeannie Tanner, Sophie Grimm,

Hope, Jason Robert Brown
I Wanna Be the Change, Jeannie Tanner

TONIGHT'S PERFORMERS

(In alphabetical order)



Arlene Armstrong

Actor-Director-Musician. A multi-hyphenate before she was out of grade school. As a kid, she put on shows for the neighborhood in her basement; auditioning all the acts, writing the shows and building the sets. But, when she got the role of the goose that lay the golden egg in her elementary school musical Jack and the Beanstalk, her musical expedition really began. She lists Mahalia Jackson, Sarah Vaughan and Karen Carpenter as influences.



Jamie Brady

Jamie Brady has performed throughout Chicago. Venues include Davenport's Cabaret, The Biograph, The Green Mill, The Park West, and Andy's Jazz Club. She has attended The Midwest Cabaret Conference, The Stanford Jazz Vocals Program, and Destination New York performing at Pangea NYC. Songs of Hope for Gabriel's Light has been her most recent project.



Anne Burnell is a founding member of Chicago Cabaret Professionals and currently serves as President. She performs at Epiphany Center for the Arts, WDCB Jazz Salon, Auditorium Theatre, Pianoforte, Mabel Mercer Foundation, CSO's African American Network. Anne directed CCP's "Jazz at the Cabaret" at Victory Gardens Theater. Anne & Mark Burnell Live streams, and recordings on BurnellMusic.com



Mark Burnell trained singers for 10 years at CMU. He performed in New York, Zurich, Geneva, Paris, Freiburg and Amsterdam. Discography: Summer Days & Dreamy Nights, Blues In The Night (with Anne Burnell). Mark and Anne have streamed weekly online shows since March 2020. "...silky smooth and highly polished" -Chicago Sun Times.
www.burnellmusic.com



Caryn Caffarelli (www.caryncaffarelli.com) is thrilled to be part of CCP's virtual gala. She's appeared live at Park West, Victory Gardens, Skokie Theatre. Caryn's solo show, MOMufactured is a funny and poignant insider's look at motherhood. She's grateful to sing with Acts Of Kindness Cabaret and Route 66.
Wishing you peace & love.



Wydetta Carter
Although I spend most of my time in the world of musical theatre, Cabaret has become a wonderful extension for sharing music. Stay tuned to the CCP calendar and emails for information on my upcoming events. Have a safe and healthy holiday season.



Maureen Christine
Maureen is an award-winning vocalist with a voice "crystal clear, not a note or syllable wasted" (New York's Pink Paper). She's sung for Astronaut Buzz Aldrin & actor Dennis Quade, shared the stage with Barry Manilow, opened for Willie Nelson, sung the National Anthem for The Cubs, and appeared with musicians of the Count Basie Orchestra.



Cynthia Clarey

Cynthia Clarey joined the cabaret world in Chicago after 35 years as an international opera singer. She can be seen on film in “L’incoronazione di Poppea” with the Glyndebourne Festival Opera and in the award nominated “Porgy and Bess” directed by Trevor Nunn.

Since coming to Chicago, she has been teaching at the Chicago College of Performing Arts at Roosevelt University. Two years ago, she made her theater debut in Porchlight Music Theater’s “Scottsboro Boys” and was seen last year in their revisit of “1776”. She also has two one woman shows, “What Becomes of the Brokenhearted” and “Bridge Over Muddied Waters” that she presented at Davenport’s, Roosevelt, and at Symphony Center in Chicago for the African American Network.



Jeff Dean is a native of Bloomington, IN, where he gained a reputation for performing cabaret in an area largely dominated by classical and bluegrass. Noteworthy shows are Quiet Please There's a Lady on Stage: Judy Garland, Liza Minnelli & Ethel Gumm; Johnny Mercer: Dream; The Heart & Soul of Hoagy Carmichael (with Laura Freeman); and Harold Arlen, That Old Arlen Magic (with Cynthia Clarey).



Elizabeth Doyle

Elizabeth Doyle, singer-pianist-composer-writer-music director, will be performing the seventh holiday season of “Christmas At the White House” virtually with Jenny Riddle.

The Bart Howard Foundation will sponsor an online songwriting workshop hosted by Doyle January 2021. Next June, fingers crossed, Doyle and David Edelfelt will perform at the June 2021 Cole Porter Festival and the Elkhart Jazz Festival.



David Edelfelt

“A consummate song interpreter [who] probably sounds great singing the weather forecast” - “one of Chicago’s best” [Chicago Tribune] Also a voice teacher, coach and arranger to some of Chicago’s most successful singers, David has sung throughout Chicagoland, repeatedly at the Elkhart Jazz Festival and in Paris.

See cdbaby.com or davidedelfelt.com for his nationally acclaimed CDs: “Love is Born at Christmas” and the inspiring “Better.”



John Eskola

For the last 5 years John Eskola has been working with Joanie Winter and Patricia Rusk on “Let’s Duet”, two soloists blending...smoothly, consistently and with finesse. In Cabaret Scenes magazine Carla Gordon says, “In a show that puts the capital “E” in Entertaining, Joanie Winter and John Eskola dance, romp, sing with aplomb, and reach their audience

with laughter, heart, and their wonderful chemistry.” John is a founding member of CCP. He is choir director at Assumption Catholic Church, where he cantors at Masses, weddings and Parish events..



Hilary Ann Feldman Described by the Chicago Tribune as “... tour de force of cabaret, opera, and jazz,” Hilary has performed at venues throughout Chicagoland as well as in LA, NYC and London. Hilary is the founder of Acts Of Kindness Cabaret, an organization that uses the art of cabaret to raise money for other Chicago nonprofits. www.hilaryannfeldman.com.



Cindy Firing

Cindy Firing last performed her solo show, Brass Ring, at Davenport’s. You may also have seen her at Victory Garden’s Theatre, Drew’s on Halsted, Theatre 773; or Jazz at the Bistro or KDHX Stage in St. Louis; or Dino’s Backstage in Philadelphia. Stay tuned for her upcoming tribute show to Barbara Cook



Laura Freeman

Having been a past President of the organization, Laura loves to introduce new fans to this genre. She has performed as a soloist or as part of Girls Like Us throughout the Chicagoland area: Davenport's Piano Bar, Moraine Valley, North Central College, Freedom Hall, The Acorn Theatre and the Park West.



Cathy Glickman

resides in Bucktown with her husband after playing a suburban wife and mom for 25 years to their 2 children. Her theatrical home is Big Deal Productions in Buffalo Grove where her favorite roles include Truvy (STEEL MAGNOLIAS) Sour Kangaroo (SEUSSICAL), and Miss Hannigan (ANNIE) and music director.

She is a Board member with Chicago Cabaret Professionals and has performed 3 solo shows, her favorite being a tribute to the iconic Linda Ronstadt. As soon as we can safely do so, she will proudly share Davenport's stage with Anna Palermo in Liza and Judy: Don't Tell Mama. Cathy is the proud owner of Kindermusik Northshore, serving North Shore Families from newborn to Age 5. Check out kindermusiknorthshore.com for our upcoming Winter schedule.



Carla Gordon

CCP's Gold Coast Award honoree, Carla Gordon, is a nationally acclaimed singer/songwriter. She recently appeared in Manhattan in the 25th Anniversary Gala of the Cabaret Scenes Foundation. Her original show, Blacklisted--Songs McCarthy Didn't Want You to Hear received critical acclaim.

Gordon's songs have been aired on WMFT's Midnight Special. The Chicago Tribune called her "...a major player in Chicago Cabaret."



Sophie Grimm is an Equity/SAG actor & vocal musician who promotes self-expression and self-care as Trevor's Mom in Writers Theater's musical, *TREVOR*, based on the 1994 Oscar winning Best Short Film inspiring the Trevor Project (a national 24 hour, toll free confidential crisis hotline for LGBTQ youth (866-488-7386) & in jazz, cabaret & concert settings.

www.SophieGrimm.com



Scott Gryder has been seen throughout Chicagoland, with recent appearances in the Jeff-Nominated *Buyer & Cellar* (Pride Films & Plays), *Jesus Christ Superstar* (Lyric Opera Chicago), and *The 25th Annual Putnam County Spelling Bee* (Drury Lane Theatre at Water Tower Place).

He has performed in a multitude of cabarets, including *SIMPLY SCOTTY* (with Nick Sula), *WOZ*:

A Rock Cabaret, and *Life Is A Cabaret - The Music & Words of Kander & Ebb*, at such venues as Davenport's, Skokie Theatre, and Auditorium Theatre's Katten/Landau Studio. Gryder operates TSG puppetry, with a focus on building puppets and performing puppet cabaret. Gryder has a B.A. in Theater from Texas Tech University. MeTV's *Green Screen Adventures* earned him Daytime Emmy Awards in 2012, 2014, and 2015 for Outstanding Achievement in Makeup. www.thescottgryder.com

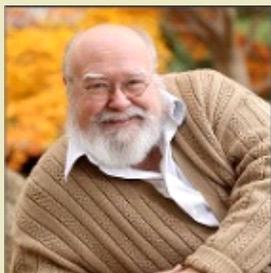


Ester Hana, a singer and pianist based in Chicago, was born in the Philippines. She recently returned from a two-week engagement at Vanessie's in Santa Fe, New Mexico. Hana has performed in New York, Las Vegas, San Antonio, and Minneapolis. Abroad she has played in Toronto, Geneva, Gstaad, Zurich, West Berlin, Stockholm, Monte Carlo, Bangkok, Manila, Cebu and Tainan. She sings in over a dozen languages.

Among the stages on which she has shared her music are: Skokie Theatre, Oil Lamp Theatre, Mayne Stage, Drury Lane Theatre, Wilmette Theatre, PianoForte Studio, Gallery Cabaret, Art Gallery Kafé and Davenport's Piano Bar. She has received awards and involved in foundations: Rotary Club, Philippine Rondalla of Chicago, Dalaguette Music Foundation. Hana believes there is nothing like live performance to "touch" an audience.



Claudia Hommel Paris-born Claudia Hommel transports her audiences to "Paris" with chanson, creates Vocal Canvas concerts with Elizabeth Doyle to "hear the painting, see the song". Founder of CCP, Chicago Paris Cabaret Connexion, SongShop Live workshops and concerts. Executive Director of Working In Concert, she also facilitates Black Voices in Cabaret and Chicago Cabaret Week.



Daniel Johnson is a retired actor who toured nationally with John Davidson in *The Music Man* and debuted Off-Broadway in the revival of Cole Porter's *Leave It to Me*, known locally for *Wilde & Woolley: Cole Porter and his cohorts*. Currently a board member, he also edits CCP's *Quarter Note*.



Anita Kallen is both a cabaret singer trained at the Yale Cabaret Conference and a theater actor with leading roles that run the gamut from *Eliza Doolittle* to *Blanche DuBois*. After solo cabaret shows and a Leonard Bernstein tribute, Anita teamed up with Catherine Thomson to celebrate the 100th anniversary of women's voting rights in 2020 with their show, "HERstory: The 19th Amendment Turns 100!" They filmed the show in August and now share it via Zoom.



Gaye Klopach has been a singer and teacher of singing Chicago for most of her life. She has taught vocal music in the Chicago Public Schools for almost 20 years. In 2009 she was honored as a "Distinguished Teacher" by President Obama and has been featured on the cover of *Choral Director Magazine*. She has performed in the classical world and in jazz as well. In 2013 she released a CD of jazz standards, *Small Day Tomorrow* and another for children in 2019 called *Come Out 'n Play* with John Paluch and Pat Mallinger.



Charles Kouri is the producer, writer and lyricist for two musicals: *24WORDS*, about the history of equal rights, featuring 20 original songs inspired by the equal rights movement. And *REBEL*, about growing up in the Equal Rights Movement in the 1960s. He is also a freelance marketing writer and brand strategist.



Amy Lechelt Authentic, uninhibited, mesmerizing and sensual are just a few words that have described Amy Lechelt's cabaret performances. Amy has performed in various theaters and clubs throughout Chicago, St. Louis, Greece, Paris and Nice, France. Starting out in musical theater years ago, she continues with her love of acting through film and commercials.

Congratulations CCP as you continue to delight and dazzle virtually in 2020 with the healing international language, music!



Beckie Menzie has appeared at Carnegie Hall, Jazz At Lincoln Center and Birdland in NYC, Chicago's Auditorium Theatre and Park West, as well as at concert halls, art series and with symphonies across the country. Hailed by Chicago's WGN Radio as "indispensible to Chicago cabaret," Beckie serves as a MD for Michael Feinstein's Songbook Academy.

She performs regularly with Tom Michael, as well as the trio, *GIRLS LIKE US* and is the co-host for Monday Night Live at Petterinos.

www.beckiemenzie.com



Tom Michael Recognized by Billboard Magazine as "extraordinary," two-time Chicago After Dark Award winner Tom Michael performs across the country to critical acclaim. He has appeared on such concert stages as New York's Carnegie Hall, Lincoln Center, Town Hall, and Metropolitan Room; Chicago's Auditorium Theatre, Empire Room, Davenport's, Millennium Park;

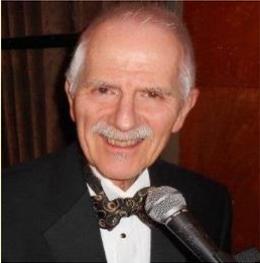
The Royal Room in Palm Beach; and Guild Hall in East Hampton.

In what has been called "a divine intervention of musical genius," Tom regularly performs with his musical partner Beckie Menzie. They will appear this month at NY Lincoln Center. www.tommichael.net



LaShera Moore Ellis

Chicago native, singer, actress and graduate from Columbia College, with a B. A. in voice. She's currently a vocalist for the Forte band with guitarist & friend, Chris Forte; @ Holy Trinity downtown Chicago: under musical leadership of Jonathan Gilley; performs often @ Untitled Supper Club at LaShera Moore & Company.



Bob Moreen, pianist and singer. He has worked with entertainers such as Dorothy Collins, Peter Palmer, Greta Keller and the Incomparable Hildegard. His one-man shows *I Won't Dance - the Songs of Fred Astaire*, *An Evening with Tom Lehrer*, and *It's D'Lovely: The Many Loves of Cole Porter* have sold-out wherever they were presented.

Bob is recipient of 2007 After Dark "Outstanding Cabaret Artist" and 2009 CCP "Lifetime Achievement" award. Howard Reich, described him as "an impressive singer...the complete entertainer...the quintessential cabaret singer-pianist."



Marianne Murphy Orland has performed as a Big Band Singer, Cabaret artist and voice actor, locally and nationally since 8-tracks were all the rage. Notable venues include: Park West, Acorn Theater, Omaha Playhouse, Davenport's, Metropolis, Skokie Theatre, Madden Theatre & Victory Gardens...and the occasional private party on Central Park West. Known for sold-out tributes to Karen Carpenter and Petula

Clark, MMO will debut her new solo show *From Rags to Rhinestones* at North Central College on April 5th. She's proud to be 1/3 of two terrific trios "Girls Like Us" (with Beckie Menzie & Laura Freeman), and "AOK Cabaret". Oh, and she's pretty chuffed to have performed in Joan Curto's *Chicago Celebrates Sondheim!* at a quaint little venue called the Auditorium Theatre. Let's put on a show!



Daryl Nitz has been a staple of Chicago's premiere cabaret club, Davenport's Piano Bar, for the past 21 years. Amazing and amusing Chicagoland audiences for 30 years with over 30 celebrity voices, Daryl's outrageous musical antics and impressions have been featured on WGN-TV, NBC-5 and CLTV. Daryl is a master showman who recalls the glory days of the "supper club era."

Daryl has given over 1200 performances of "The Nitz & Howe Experience" with long time musical partner George Howe at Davenport's. He was CCP's 2013 recipient of The Gold Coast Award and a president emeritus of Chicago Cabaret Professionals.

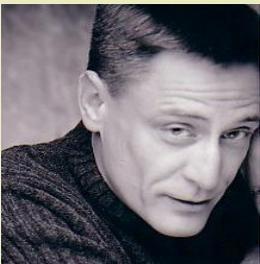


Anna Palermo attended the Boston Conservatory where she received a BFA in musical theatre. Anna has performed at Steppenwolf's 1700 Theatre where she did her one woman show, POWERFUL WOMEN. She has also appeared in national commercials and has sung the National Anthem at Meadowlands for the NJ Nets. Anna is

currently working on a new show with her fellow songbird, Cathy Glickman, JUDY AND LIZA. Thanks to Bekk, Lucca and Mom for all of their love and support!



Pam Peterson is known for her musical parodies, with over 7 million views on YouTube. An award-winning cabaret artist, Pam has performed at top venues across the USA. Her vocal duo "The Boomer Babes" with best pal Jan Slavin cracks up audiences everywhere. By day Pam is a fitness pro.



John Paluch

A native of the Chicago area, John Paluch attended Berklee College of Music and has performed in assorted musical settings as a solo performer, band leader, accompanist and arranger. John has a unique enthusiasm for music and music education, but his primary passion is the intimate connection of a vocal/piano duo, and has appeared with some of Chicago's finest vocalists at the best spots in the city.



Suzi Petri is a member of SAG-AFTRA, AEA, American Blues Theater and is an award winning cabaret artist (Torch, Sass and Swing! Marlene Muzik, A Touch of Coward) She's a founding member of Chicago Cabaret Professionals, Perennial Theatre Chicago and SuzBo Entertainment with her husband Bob Breuler. VISIT SuzannePetri.com & SuzBo.com.



Greta Pope

Dr. Greta Pope is an award winning, internationally acclaimed entertainer. She has delighted audiences throughout Europe, the Far East, South America and the Caribbean, as well as the United States and Canada. Dr. Pope has been touted one of the great voices of our time, as she performs Jazz, Opera, R&B and Broadway. Greta sings in several languages.

She has shared the stage with Wynonna Judd, Dick Van Dyke, Stanley Clarke, Ramsey Lewis, Rich Little, Penn & Teller, Jeff Dunham and many others. Greta Pope is the daughter-in-law of Duke Ellington vocalist Kay Davis. Dr. Greta Pope is the author of *Music, Money & You; Managing the Business*. She is the Founder and CEO of PrivateMusicStudio.net, providing online education to build sustainable careers in music.

www.gretapope.com.



Patricia Salinski has performed as a cabaret artist locally and internationally. She has appeared at Park West, Davenport's, Skokie Theater, Chicago Center for The Performing Arts, Mykonos and Corfu, Greece. She has had three sold out Cabaret shows. Patricia is the current Vice-President for CCP and has served on the Board of Directors in multiple roles the past six years. Congratulations to CCP and the entire staff for this amazing production.



Spider Saloff has toured internationally on big and small stages. With 9 CDs and 9 awards, Saloff composed tributes to Peggy Lee, Porter, Berlin, Sondheim and Gershwin which headlined in Russia.

Recently she produced 40 YouTube videos and will return to live shows in the new year, we hope!



Josephine Sanges, the 2019 MAC Award, 2018 MAC La Mott Friedman Recording Award (Finding Beauty-Celebrating Ann Hampton Callaway) and 2017 Margaret Whiting Award winner, made her cabaret debut in 2014 and, since that time, has been a featured artist at the Mabel Mercer Foundation's annual Cabaret Convention, performing at Carnegie Hall, Town Hall, and Rose Hall at Lincoln Center.



Cheryl Szucsits "gets around"! She's performed at Davenport's, Drury Lane Water Tower, Skokie Theatre, Victory Gardens, The Cab Room at Stage 773, Acorn Theatre and the Met Room in NYC. And there was that ONE fabulous night she got to sing at the Montparnasse Piano Bar in Mykonos, Greece! A musical theater actress/improve comedienne, she did several years of Midwest regional theater; Tony & Tina's Wedding as well as shows at Donny's Skybox @Second City, MCL PH Comedy Theaters.



Jan Slavin is a singer and stand up comedian who has performed at Zanies, The Laugh Factory, Chicago Improv, and most of Chicago's best comedy venues and has written and performed in her own cabaret shows at Davenport's and the Skokie Theatre. Jan and her musical partner Pam Peterson have been making music together since 2004 as "The Boomer Babes".

<http://www.theboomerbabes.com>



Bob Solone has performed since the 1970s in Chicago, New York, Las Vegas, Europe and Mexico. In the 1980s, performed with Tony Zito in a two-piano team for a 10-year run at the French bistro, Yvette. Currently, Bob hosts a Zoom Piano Bar every Saturday. For a link, go to bobsolone.com



Nick Sula has performed as music director, arranger, and accompanist for cabaret performers at venues including Drury Lane, Park West, Victory Gardens, Petterino's, and Davenport's. He is an instructor, music director, and vocal coach at Chicago College of Performing Arts, and has served as an award-winning music director and pit musician for theaters in and around Chicago.



Catherine Thomson was reviewed in Cabaret Scenes as an "... artist to watch. Not only does she sing like a canary and move like a cat, she gets the art of cabaret and thus is, above all, a wonderful story teller." Catherine is a St. James Cathedral (virtual) choir member.



Jeannie Tanner "Chicago does not lack for engaging jazz trumpeters, vocalists, pianists, bandleaders, songwriters and arrangers — but how many can do it all? Jeannie Tanner happens to be one." - Howard Reich, Chicago Tribune
Jeannie Tanner is an award winning composer with 8 Grammy-considered albums and 5 ASCAP composer awards. She is a vocalist and trumpeter who performs and records her original music - a mix of jazz, pop,

R&B and Latin rhythms. Her most recent release, "I Wanna be the Change," is on the first round ballot of the 2020 Grammys® in four categories including Best Video and Best Pop Duo/Group Performance. Tanner's original music has been featured in many Hallmark movies, and she recently completed scoring the music for a new web series called Bong Zombies. Her music can be heard on local, national and international



Joanie Winter is a member of LET'S DUET along with Pat Rusk and John Eskola which is made up of solo performers, who, when joined together have covered almost every aspect of the entertainment industry: theatre, film, tv, recording, concerts, church, recitals, CABARET and more. LET'S DUET grew from their 40+ years of friendship, and is filled with eclectic song

choices, great harmonies, joy and laughter. To learn more, visit their web site: www.lets-duet.org



Ellen Winters Reynolds

An award-winning vocalist, Ellen has performed at some of the best International Jazz festivals as well as top national venues. Ellen has been a featured artist at colleges, symphonies and festivals throughout the country and continues to teach and tour regularly. Ellen has been Adjunct Music Faculty at Columbia College Chicago since 2007.



Kevin Wood

Despite Covid, Kevin Wood continues to produce, direct and perform - virtually. Current projects include two holiday shows, one of which is "at" The Skokie Theatre (www.skokietheatre.org). Kevin has spent the his down-time learning audio/video editing, exploring new repertoire and planning his travels in the post-Covid era. Retirement fast approaches!

Graphics: Tricia Marschman

Video Editing: Stephen Wright, Wright with You, Ltd.

Tech Production: Boyle Wong, Painted Bamboo

Web Administrator: Nimisha Joshi

Program: Patricia Salinski and Karen Willough



Chicago Cabaret Professionals (CCP) is an alliance of advocates for the art of cabaret who have come together to promote public appreciation of Cabaret. CCP members include seasoned and aspiring performers, composers, lyricists, producers, directors, writers, presenters, venues and friends.

Special appearances in tonight's show:

Joan Curto

Bob Howell

Daniel Johnson

Charles Kouri

Dan Michel

Spider Saloff

David Stephens

Charles Troy

Karen Willough

Thank you to our sponsors:



CelloVia



Circle of Song

Chicago Cabaret Professionals
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Chicago, IL 60640
Web: chicagocabaret.org

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